Isaiah Hoffer

Page of 4 Zoom

In-class 13: Finding Appeals to Pathos in Song Lyrics  
Cats in the Cradle  
My child arrived just the other day;  
Came to the world in the usual way  
But there were planes to catch and bills to pay.  
He learned to walk while I was away.  
He was talkin' 'fore I knew it.  
And as he grew he said, "I'm gonna be like you, Dad.  
You know I'm gonna be like you."  
  
And the cat's in the cradle and the silver spoon,  
Little boy blue and the man on the moon.  
"When you comin' home?"  
"Son, I don't know when.  
We'll get together then.  
You know we'll have a good time then."  
Well, my son turned ten just the other day.  
He said, "Thanks for the ball, Dad.  
Come on, let's play.  
Could you teach me to throw?" I said, "Not today.  
I got a lot to do." He said, "That's okay."  
And he walked away and he smiled and he said,  
"You know, I'm gonna be like him, yeah.  
You know I'm gonna be like him."  
  
Well, he came from college just the other day,  
So much like a man I just had to say,  
"I'm proud of you. Could you sit for a while?"  
He shook his head and he said with a smile,  
"What I'd really like, Dad, is to borrow the car keys.  
See you later. Can I have them please?"  
  
I've long since retired, my son's moved away.  
I called him up just the other day.  
"I'd like to see you, if you don't mind."  
He said, "I'd love to, Dad, if I could find the time.  
You see my new job's a hassle and the kids have the flu,  
But it's sure nice talkin' to you, Dad.  
It's been sure nice talkin' to you."  
And as I hung up the phone it occurred to me,  
He'd grown up just like me.  
My boy was just like me.

Source: LyricFind  
Songwriters: Sandy Chapin / Harry F. Chapin  
Cats In The Cradle lyrics  
© Warner Chappell Music, Inc

Analyze appeals to pathos in this song:  
Claim: Chapin’s “Cat’s in the Cradle” appeals to pathos. (This would be included in a topic sentence.)

Evidence: quote several word choices that appeal to pathos (words have connotation)

* “Little Boy Blue And The Man On The Moon”
* “Son”
* “Dad”

Reasoning: for each evidence of word choice, describe and explain the emotion it evokes

* Each time son is sung, you can here more regret in the fathers voice/

Evidence: identify vivid scenes in the personal narratives that appeal to pathos

Reasoning: for each evidence of vivid scenes, describe and explain the emotion it evokes

Reasoning: describe what emotions are evoked by the first-person perspective in the narration and explain why

Evidence: quote all sensory details that appeal to pathos

Reasoning: for each evidence of a sensory detail, describe and explain the emotion it evokes

Evidence: what scare tactic being employed?

Reasoning: describe and explain what kind of fear is being evoked—why?

Eleanor Rigby (The Beatles)  
Ah, look at all the lonely people  
Ah, look at all the lonely people  
Eleanor Rigby  
Picks up the rice in the church where a wedding has  
been  
Lives in a dream  
Waits at the window  
Wearing the face that she keeps in a jar by the door  
Who is it for?  
All the lonely people  
Where do they all come from?  
All the lonely people  
Where do they all belong?  
Father McKenzie  
Writing the words of a sermon that no one will hear  
No one comes near  
Look at him working  
Darning his socks in the night when there's nobody  
there  
What does he care?  
All the lonely people  
Where do they all come from?  
All the lonely people  
Where do they all belong?  
Ah, look at all the lonely people  
Ah, look at all the lonely people  
Eleanor Rigby  
Died in the church and was buried along with her  
name  
Nobody came  
Father McKenzie  
Wiping the dirt from his hands as he walks from the  
grave  
No one was saved  
Claim: The Beatle’s “Eleanor Rigby” appeals to pathos. (This would be included in a topic sentence.)  
• Evidence: quote several word choices that appeal to pathos (words have connotation)  
o Reasoning: for each evidence of word-choice, describe and explain the emotion it evokes  
• Evidence: identify vivid scenes in the personal narratives that appeal to pathos  
o Reasoning: for each evidence of vivid scenes, describe and explain the emotion it evokes  
o Reasoning: describe what emotions are evoked by the third-person perspective in the narration  
and explain why  
• Evidence: quote all sensory details that appeal to pathos  
o Reasoning: for each evidence of a sensory detail, describe and explain the emotion it evokes  
• Evidence: what scare tactic being employed?  
o Reasoning: describe and explain what kind of fear is being evoked—why?

With or Without You (U2)  
See the stone set in your eyes  
See the thorn twist in your side  
I'll wait for you  
Sleight of hand and twist of fate  
On a bed of nails, she makes me wait  
And I wait without you  
With or without you  
With or without you  
Through the storm, we reach the shore  
You give it all but I want more  
And I'm waiting for you  
With or without you  
With or without you, ah, ah  
I can't live  
With or without you  
And you give yourself away  
And you give yourself away  
And you give  
And you give  
And you give yourself away  
My hands are tied  
My body bruised, she got me with  
Nothing to win and  
Nothing left to lose  
And you give yourself away  
And you give yourself away  
And you give  
And you give  
And you give yourself away  
With or without you  
With or without you, oh  
I can't live  
With or without you  
Oh, oh  
Oh, oh  
With or without you  
With or without you, oh  
I can't live  
With or without you  
With or without you  
Claim: U2’s “With or Without You” appeals to pathos. (This would be included in a topic sentence.)  
• Evidence: quote several word choices that appeal to pathos (words have connotation)  
o Reasoning: for each evidence of word-choice, describe and explain the emotion it evokes  
• Evidence: identify vivid scenes in the personal narratives that appeal to pathos  
o Reasoning: for each evidence of vivid scenes, describe and explain the emotion it evokes  
o Reasoning: describe what emotions are evoked by the first-person perspective in the narration  
and explain why  
• Evidence: quote all sensory details that appeal to pathos  
o Reasoning: for each evidence of a sensory detail, describe and explain the emotion it evokes  
• Evidence: what scare tactic being employed?  
o Reasoning: describe and explain if any fear is being evoked—why?

Every Breath You Take (The Police)  
... Every breath you take  
And every move you make  
Every bond you break  
Every step you take  
I'll be watching you  
... Every single day  
And every word you say  
Every game you play  
Every night you stay  
I'll be watching you  
... Oh, can't you see  
You belong to me?  
How my poor heart aches  
With every step you take?  
... Every move you make  
And every vow you break  
Every smile you fake  
Every claim you stake  
I'll be watching you  
... Since you've gone, I've been lost without a trace  
I dream at night, I can only see your face  
I look around, but it's you I can't replace  
I feel so cold, and I long for your embrace  
I keep crying, baby, baby please  
... Oh, can't you see  
You belong to me?  
How my poor heart aches  
With every step you take?  
... Every move you make  
And every vow you break  
Every smile you fake  
Every claim you stake  
I'll be watching you  
Every move you make  
Every step you take  
I'll be watching you  
... I'll be watching you  
(Every breath you take)  
(Every move you make)  
(Every bond you break)  
(Every step you take) I'll be watching you  
... I'll be watching you  
... I'll be watching you  
... whoo, hoo  
(Every game you play)  
(Every night you stay) I'll be watching you  
... I'll be watching you  
... I'll be watching you  
... I'll be watching you  
(Every single day)  
(Every word you say)  
(Every game you play)  
(Every night you stay) I'll be watching you  
Claim: The Police’s “Every Breath You Take” appeals to pathos. (This would be included in a topic  
sentence.)

Evidence: quote several word choices that appeal to pathos (words have connotation)

* “Ill be watching you”
* “Every”
* “Cold”

Reasoning: for each evidence of word choice, describe and explain the emotion it evokes

* Fear, somebody is watching you without you knowing
* No action is private, everything is on display, more fear
* Cold, symbolized dead, sad, lowly, empty

Evidence: identify vivid scenes in the personal narratives that appeal to pathos

* “Cold”
* “Poor Heart aches”
* “You Belong To Me?”

Reasoning: for each evidence of vivid scenes, describe and explain the emotion it evokes

Reasoning: describe what emotions are evoked by the first-person perspective in the narration and explain why

* Cold, he can’t life without her , shows sadness and heartbreak
* Feels pain from losing her, more sadness
* Confused, thought she ones the one, thought she and him were together forever

Evidence: quote all sensory details that appeal to pathos

Reasoning: for each evidence of a sensory detail, describe and explain the emotion it evokes

Evidence: what scare tactic being employed?

Reasoning: describe and explain if any fear is being evoked—why?